

Manufacturer of accessories and jewellery

(name of the programme)

| Eil. No. | Parameters | Notes |
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| 1. | Title of learning programme | Manufacturer of accessories and jewellery |
| 2. | General information | |
| 2.1. | Relevance of the learning programme | The aim of the programme is to educate a student who is able to design and produce simple decorative textiles and jewellery, who is familiar with their composition, who appreciates contemporary fashion, and who chooses the right choice of materials and decorative techniques. Applies quilting, decorative sewing and non-traditional techniques, embroidery, batik techniques, felting small objects, spinning beads, composing costume accessories, finishing and decorating textiles, and displaying his/her work. |
| 2.2. | Aim and objectives | The aim of the programme is to provide students with knowledge of the laws of composition and ornamentation, the basic and auxiliary materials used in the manufacture of accessories, and various decorating techniques, in order to develop the qualities of a knowledgeable consumer. Objectives: - Learn how to make a chosen piece of jewellery, creatively sew and decorate a simple textile accessory. - Learn how to use information technology to collect and compile information and present projects. |
| 2.3. | Duration of the learning programme: | 80 |
| 2.3.1. | Duration of practical contact work Academic hours | 57 |
| 2.3.2. | Duration of theoretical contact work Academic hours | 23 |
| 2.3.3. | Duration of self-study Academic hours | Not applicable |
| 2.4. | Minimum requirements for the tenderer (if applicable): | Basic education. |
| 2.5. | Method(s) of teaching the learning programme: | |
| 2.5.1. | Curriculum blended learning | - |
| 2.5.2. | Learning programme Teaching method Distance learning synchronous | - |

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| 2.5.3. | Learning programme teaching method contact | Contact (auditory) | | | |
| 2.6. | System/scale for assessing acquired competences | Credited / Not credited | | | |
| 2.7. | Learning Programme Annotation | This training programme is aimed at those who want to design and make simple decorative textiles and jewellery. After completing the accessories and jewellery making programme, the person will be able to: design and compose, sew and decorate an interior accessory or jewellery piece of their choice. The student will prepare and present a design for an accessory to be used in a person's environment or clothing. | | | |
| 3. | Competences acquired or developed in a learning programme: | | | | |
| | Competence(s) | Means of assessing the competence(ies) developed and/or acquired in the programme | | | |
| 3.1. | General competences | | | | |
| | Communicate using professional terms. | Not evaluated | | | |
| | Collect, process and store the information you need for your work. | Not evaluated | | | |
| | Organise your learning. | Not evaluated | | | |
| 3.2. | Professional competences | | | | |
| | Introduction to the app | Credited / not credited | | | |
| | Decorating techniques | Credited / not credited | | | |
| | Manufacture of jewellery | Credited / not credited | | | |
| | Sewing basics | Credited / not credited | | | |
| | Manufacture of interior accessories | Credited / not credited | | | |
| | A small-scale project for an interior textile or jewellery item | Credited / not credited | | | |
| 4. | Learning programme content and methods | | | | |
| | Eil. No. | Title of topic | Brief description of the topic | Methods of teaching (training) | Competences to be acquired/improved |
| | 1. | Introduction to the app | <ul style="list-style-type: none"> Laws of composition and ornamentation The materials used in the manufacture of accessories are basic and auxiliary materials. | Information (knowledge transfer, consolidation and testing) Verbal: explanation and lecture, demonstration and observation. | Know the colour spectrum and the laws of ornament composition. Know the range and properties of the basic and composite materials used in the manufacture of accessories |
| | 2. | Decorating techniques | <ul style="list-style-type: none"> Embroidery Wool carding Decorative fabric dyeing Beading | Informative (imparting, consolidating and testing knowledge), Practical Operational | Know how to embroider various stitches and how to finish embroidered work. |

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| | | | | (building knowledge and skills), Creative (developing a reflective and creative personality) Oral: explanation and lecture; Practical: demonstration and observation and exercises; Visual: practical work. | Know how to roll flat and volumetric shapes and apply them to products. Know how to use the batik technique. Know how to string beads in different ways. |
| | 3. | Manufacture of jewellery | <ul style="list-style-type: none"> • Flower production (organza, wool) • Making brooches (beads, wool, ribbons) • Bracelets and neck jewellery making (beads, wool) | | Know how to cut, sew and roll flowers. Be able to make a brooch using different techniques (beads, wool, ribbons). Select, string and finish a bracelet or neck decoration. |
| | 4. | Sewing basics | <ul style="list-style-type: none"> • Sewing small details. Quilting • Sewing the zipper • Product edge finish • Construction basics | | Know how to sew small details (belts, pockets, eyelets) Be able to sew a quilting bobbin. Be able to sew a brief. Finish the edges of the piece in different ways (kantel, hand seams). Know how the human figure is measured and how the basic construction of waist garments is made. |
| | 5. | Manufacture of interior accessories | <ul style="list-style-type: none"> • Cushions • Images • Sewing and finishing of kitchen textiles | Informative (imparting, consolidating and testing knowledge), Practical Operational (building knowledge and skills), Creative (developing a reflective and creative personality) Oral: explanation and lecture; Practical: demonstration and observation and exercises; Visual: practical work. | The chosen technique is to decorate the cushions and sew them. Use different techniques to decorate a picture and be able to frame it. Be able to cut and sew the parts of the product (glove, apron) according to the technological requirements. |
| | 6. | A small-scale project for an | <ul style="list-style-type: none"> • Finding and capturing ideas using | | Using computer technology, provide |

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| | | interior textile or jewellery item | computer technology. <ul style="list-style-type: none"> • Implementation of an idea by means of composition, using drawing and painting computer techniques. • Making a small-scale interior textile or ornament. • Presenting the product for exhibition. Presentation. | | 5 examples. Draw the proposed version using the chosen compositional tool. Produce the chosen product. Present the finished product. |
| 5. Learning programme plan | | | | | |
| | Eil. No. | Name of topic | Hours to be allocated | | |
| | | | Total | For theoretical teaching | For practical training |
| | 1. | Introduction to the app | 2 | 2 | 0 |
| | 2. | Decorating techniques | 15 | 4 | 11 |
| | 3. | Manufacture of jewellery | 20 | 6 | 14 |
| | 4. | Sewing basics | 14 | 4 | 10 |
| | 5. | Manufacture of interior accessories | 21 | 6 | 15 |
| | 6. | A small-scale project for an interior textile or jewellery item | 8 | 1 | 7 |
| | Total | | 80 | 23 | 57 |
| 6. | Relevance of the acquired/improved competence to the competence(ies) for the relevant qualification(s) set out in the relevant occupational standard (if the relevant occupational standard is adopted) | | Not applicable | | |
| 7. Preparing for non-formal adult education and training | | | | | |
| 7.1. Requirements for those delivering the Learning Programme: | | | | | |
| | 1. | Qualification as a tailor and/or decorator or at least 3 years of professional experience as a tailor/small product manufacturer or designer/interior decorator. | | | |
| 7.2. A detailed description of the material and methodological resources required for the training, corresponding to the number of participants to be trained and to the aims and objectives of the programme. | | | | | |
| | Eil. No. | The resources used in the teaching process: | | | |
| | 1. | Training facilities | A classroom or other room equipped with technical means (computer, | | |

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| | | | video projector) for presenting teaching/learning material. |
| | 2. | Equipment | Practical training classroom (room), personal protective equipment, hand tools, hand-held power tools, measuring instruments, workbenches, decorative and ornamental elements, material blanks. |
| | 3. | Sources of training | <ul style="list-style-type: none"> • Textbooks and other educational material • Occupational safety and health legislation • Rules for the use and maintenance of tools and equipment |
| | 4. | Other measures | <ul style="list-style-type: none"> • Technical tools to illustrate and visualise teaching/learning materials • Visual aids, layouts, samples, catalogues • Technology cards • Personal protective equipment |

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