

MAKE-UP ARTIST

(name of the programme)

Eil. No.	Parameters	Notes
1.	Title of learning programme	Make-up artist
2.	General information	
2.1.	Relevance of the learning programme	The make-up classes aim to help students unleash their creativity and ingenuity; to discover new, unrevealed creative sides of their personality; to experience the joy and benefits of teamwork; to develop their emotional intelligence; and to foster their self-expressive personality development.
2.2.	Aim and objectives	The aim of the programme is to develop and nurture innate creativity, self-expression, personal skills and communication and cooperation skills through a creative process. Objectives: <ul style="list-style-type: none"> • Facial skin care; • Daytime, evening, occasion, fantasy make-up • Eyebrow correction with tweezers and wax. • Improving communication and cooperation competences
2.3.	Duration of the learning programme:	50
2.3.1.	Duration of practical contact work Academic hours	31
2.3.2.	Duration of theoretical contact work Academic hours	19
2.3.3.	Duration of self-study Academic hours	Not applicable
2.4.	Minimum requirements for the tenderer (if applicable):	Basic education.
2.5.	Method(s) of teaching the learning programme:	
2.5.1.	Curriculum blended learning	-
2.5.2.	Learning programme Teaching method Distance learning synchronous	-

2.5.3.	Learning programme teaching method contact	Contact (auditory)			
2.6.	System/scale for assessing acquired competences	Credited / Not credited			
2.7.	Learning Programme Annotation	This training programme is designed for those who want to unleash their creativity and ingenuity; discover new, untapped creative sides of their personality; experience the joy and benefits of working together as a team, develop their emotional intelligence, and cultivate their self-expressive personality development.			
3.	Competences acquired or developed in a learning programme:				
	Competence(s)	Means of assessing the competence(ies) developed and/or acquired in the programme			
3.1.	General competences				
	Communicate using professional terms.	Not evaluated			
	Collect, process and store the information you need for your work.	Not evaluated			
	Organise your learning.	Not evaluated			
3.2.	Professional competences				
	Facial skin care and make-up application, proper selection of cosmetics and care products	Credited / not credited			
	Daytime, evening, occasion, fantasy make-up	Credited / not credited			
	Eyebrow correction with tweezers and wax.	Credited / not credited			
4.	Learning programme content and methods				
	Eil. No.	Title of topic	Brief description of the topic	Methods of teaching (training)	Competences to be acquired/improved
	1.	Introduction	<ul style="list-style-type: none"> • Safety briefing at work • The profession of beautician, its specificities and opportunities in the labour market. 	Informative (imparting, consolidating and testing knowledge), Practical Operational (building knowledge and skills), Creative (developing a	They will be able to describe the cosmetology profession and the opportunities it offers in the world of work.
	2.	Human skin	<ul style="list-style-type: none"> • Skin texture. • Skin condition assessment. 		Learn about the structure of the skin. They will be

				reflective and creative personality) Oral: explanation and lecture; Practical: demonstration and observation and exercises; Visual: practical work.	able to identify skin conditions.
	3.	Human skin care	<ul style="list-style-type: none"> • Skin care. • Preventive skin care. • Therapeutic skin care. • Moisturising skin care. • Decorative skin care. • Decorative skin care. • Natural ingredients for facial skin care. • Natural ingredients for facial skin care. • Recipes for facial skincare products made from natural materials. 		Learn how to care for your skin. Learn about preventive, therapeutic and decorative skin care. They will be able to prepare skincare products using natural materials.
	4.	Maintenance procedures	<ul style="list-style-type: none"> • Facial skin care procedures. • Eyebrow correction and colouring. • Facial skin restoration treatments with cosmetic tools. • Facial skin care treatments with cosmetic products. • Facial skin care treatments with cosmetic tools. 		Learn how to perform facial skin care, maintenance and restoration procedures with cosmetic products.
	5.	Make-up	<ul style="list-style-type: none"> • Make-up tools. • Colour application. • Make-up workflow features. • Facial shapes. • Eye make-up. 	Informative (imparting, consolidating and testing knowledge), Practical Operational (building knowledge and skills), Creative	Be able to list make-up tools. Learn to apply colour. Learn to list the make-up application process. Learn to name the shapes of the face, eyes and lips.

			<ul style="list-style-type: none"> • Lip shape. 	(developing a reflective and creative personality) Oral: explanation and lecture; Practical: demonstration and observation and exercises; Visual: practical work.	
	6.	Make-up application	<ul style="list-style-type: none"> • Types of make-up. • Daytime make-up features. • Evening make-up features. • Features of event make-up. • Features of occasion make-up. • Features of Fantastic Make-up. • Make-up and make-up features for older women. • Photo make-up and its features 		<p>Know the types of make-up. Know the different types of make-up and their differences. Able to do day, evening, business, occasion, fantasy, senior and photo make-up.</p>
	7.	Corrections	<ul style="list-style-type: none"> • Facial correction techniques. • Eye correction techniques. • Lip correction techniques. • Rhinoplasty techniques. 		<p>They will know what tools are used to correct the face. Know how to correct the eyes. Able to perform lip and nose correction.</p>
5.	Learning programme plan				
	Eil. No.	Title of topic	Hours to be allocated		
			Total	For theoretical teaching	For practical training
	1.	Introduction	2	2	0
	2.	Human skin	2	2	0
	3.	Human skin care	12	4	8
	4.	Maintenance procedures	9	3	6
	5.	Make-up	9	3	6
	6.	Make-up application	9	3	6
	7.	Corrections	7	2	5
		Total	50	19	31
6.	Relevance of the acquired/improved competence to the competence(ies) for the		Not applicable		

	relevant qualification(s) set out in the relevant occupational standard (if the relevant occupational standard is adopted)	
7.	Preparing for non-formal adult education and training	
7.1.	Requirements for those delivering the Learning Programme:	
	1.	Have a qualification as a beautician or equivalent, or at least 3 years' experience as a beautician.
7.2.	A detailed description of the material and methodological resources required for the training, corresponding to the number of participants to be trained and to the aims and objectives of the programme.	
	Eil. No.	The resources used in the teaching process:
	1.	Training facilities A classroom or other room equipped with technical means (computer, video projector) for presenting teaching/learning material.
	2.	Equipment A classroom (room) for practical training, equipped with exhaust ventilation, work clothes, tools and instruments for cosmetology work.
	3.	Sources of training <ul style="list-style-type: none"> • Textbooks and other educational material • Occupational safety and health legislation • Rules for the use and maintenance of tools and equipment
	4.	Other measures <ul style="list-style-type: none"> • Technical tools to illustrate and visualise teaching/learning materials • Visual aids, layouts, samples, catalogues • Technology cards • Personal protective equipment

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