

## HAIR DESIGNER

(name of the programme)

<b>Eil. No.</b>	<b>Parameters</b>	<b>Notes</b>
<b>1.</b>	<b>Title of learning programme</b>	Hair Designer
<b>2.</b>	<b>General information</b>	
2.1.	<b>Relevance of the learning programme</b>	<p>The aim of the hair design classes is to help students to unleash their creativity and inventiveness; to discover new, untapped creative sides of their personality; to experience the joy and benefits of teamwork; to develop their emotional intelligence; and to foster their self-expressive personality development.</p> <p>Programme participants:</p> <ul style="list-style-type: none"> <li>- Learn how to care for and nurture your hair, and how to choose the right cosmetics and care products for it;</li> <li>- They will be able to creatively adapt the hairstyle to the chosen look by performing short hairstyles;</li> <li>- They will be able to communicate and cooperate in a variety of tasks.</li> </ul>
2.2.	<b>Aim and objectives</b>	<p>The aim of the programme is to develop and nurture innate creativity, self-expression, personal skills and communication and cooperation skills through a creative process.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>- Hair care and conditioning;</li> <li>- A short haircut;</li> <li>- Adapt the hairstyle to the look;</li> <li>- Improving competences in communication and cooperation.</li> </ul>
2.3.	Duration of the learning programme:	80
2.3.1.	Duration of practical contact work Academic hours	54
2.3.2.	Duration of theoretical contact work Academic hours	26
2.3.3.	Duration of self-study Academic hours	Not applicable
2.4.	Minimum requirements for participation (if applicable):	Basic education.
2.5.	Method(s) of teaching the learning programme:	
2.5.1.	Curriculum blended learning	-

2.5.2.	Learning programme Teaching method Distance learning synchronous	-
2.5.3.	Learning programme teaching method contact	Contact (auditory)
2.6.	System/scale for assessing acquired competences	Credited / Not credited
2.7.	<b>Learning Programme Annotation</b>	This training programme is designed for those who want to learn how to care for and look after their hair; do a short haircut; customise their hairstyle to suit their look; and improve their communication and collaboration skills.
<b>3.</b>	<b>Competences acquired or developed in a learning programme:</b>	
	<b>Competence(s)</b>	<b>Means of assessing the competence(ies) developed and/or acquired in the programme</b>
3.1.	General competences	
	Communicate using professional terms.	Not evaluated
	Collect, process and store the information you need for your work.	Not evaluated
	Organise your learning.	Not evaluated
3.2.	Professional competences	
	Describe the hairdressing profession and the opportunities it offers in the world of work.	Credited / not credited
	Describe the structure of hair. Be able to identify the condition of the hair.	Credited / not credited
	Hair care. Perform hygienic, preventive, curative and decorative hair care. Prepare hair care products from natural materials.	Credited / not credited
	Perform hair care, maintenance and restoration treatments with cosmetic products.	Credited / not credited
	Braid your hair. Make weaves with overcast strands. Braid a kasha with four strands. Fold in the pancreas. Arrange the pancakes in a hairstyle.	Credited / not credited
	Know what tools are used to curl hair. Know the methods of curling hair. Curl your hair.	Credited / not credited

	Know what tools are used to straighten hair. Know the techniques used to straighten hair. Straighten your hair with straightening tongs.	Credited / not credited			
	Explain the concept of image creation, describe the components of an image, and how to match hairstyles to an image.	Credited / not credited			
	Knowledge of the elements of hairstyles according to the historical periods of hairstyling, knowledge of facial shapes, preparation of hairstyles according to the image	Credited / not credited			
	Choose and use different hairstyling techniques, depending on hair texture, face shape and the look you want to create.	Credited / not credited			
<b>4.</b>	<b>Learning programme content and methods</b>				
	<b>Eil. No.</b>	<b>Title of topic</b>	<b>Brief description of the topic</b>	<b>Methods of teaching (training)</b>	<b>Competences to be acquired/improved</b>
	1.	<b>Introduction</b>	<ul style="list-style-type: none"> <li>• Safety in the workplace</li> <li>• Hairdressing profession, job specifics</li> </ul>	Informative (communicating, consolidating and testing knowledge).	Describe the hairdressing profession and the opportunities it offers in the world of work.
	2.	<b>General knowledge about hair</b>	<ul style="list-style-type: none"> <li>• The hair seal</li> <li>• Hair condition assessment.</li> </ul>	Informative (communicating, consolidating and testing knowledge).	Describe the structure of hair. Be able to identify the condition of the hair.
	3.	<b>Hair care</b>	<ul style="list-style-type: none"> <li>• Hygienic hair care.</li> <li>• Preventive hair care.</li> <li>• Therapeutic hair care.</li> <li>• Decorative hair care.</li> <li>• Natural ingredients for hair care.</li> <li>• Recipes for hair care products made from natural materials.</li> </ul>	Explanation, demonstration of examples and workflow, practical work.	Hair care. Perform hygienic, preventive, curative and decorative hair care. Prepare hair care products from natural materials.

4.	<b>Hair care treatments</b>	<ul style="list-style-type: none"> <li>• Hair structure restoration treatments with cosmetic tools</li> <li>• Hair texture maintenance treatments with cosmetic tools</li> </ul>		Perform hair care, maintenance and restoration treatments with cosmetic products.
5.	<b>Hair braids</b>	<ul style="list-style-type: none"> <li>• Weaving the cassava.</li> <li>• Cassava braid with overhand strands.</li> <li>• Four strands of cassava.</li> <li>• Weaving of the reverse pancreas.</li> <li>• Composing the cassocks in the hairstyle.</li> </ul>	Explanation, demonstration of examples and workflow, practical work.	Braid your hair. Make weaves with overcast strands. Braid a kasha with four strands. Fold in the pancreas. Arrange the pancakes in a hairstyle.
6.	<b>Hair curling</b>	<ul style="list-style-type: none"> <li>• Hair curling tools.</li> <li>• Ways to curl your hair.</li> <li>• Hair curling techniques.</li> </ul>		Know what tools are used to curl hair. Know the methods of curling hair. Curl your hair.
7.	<b>Hair straightening</b>	<ul style="list-style-type: none"> <li>• Hair straightening tools.</li> <li>• Ways to straighten your hair.</li> <li>• Technologies for straightening hair with straightening tongs.</li> </ul>	Explanation, demonstration of examples and workflow, practical work.	Know what tools are used to straighten hair. Know the techniques used to straighten hair. Straighten your hair with straightening tongs.
8.	<b>Image building</b>	<ul style="list-style-type: none"> <li>• Components of image</li> <li>• Invoice</li> <li>• Costume</li> <li>• Role</li> <li>• Entourage</li> <li>• Applying the hairstyle to the look</li> </ul>		Explain the concept of image creation, describe the components of an image, and how to match hairstyles to an image.
9.	<b>History of hairstyles</b>	<ul style="list-style-type: none"> <li>• Types of hairstyles</li> <li>• For adapting the shape of the face for</li> </ul>	Informative (communicating, consolidating and testing knowledge).	Knowledge of the elements of hairstyles according to the historical

			hairstyles <ul style="list-style-type: none"> <li>• Shape, silhouette, proportion of hairstyles</li> <li>• The role of aesthetic taste in hairstyling</li> <li>• Appearance and hairstyle preparation</li> </ul>		periods of hairstyling, knowledge of facial shapes, preparation of hairstyles according to the image
	10.	<b>Hairstyling techniques</b>	Choosing and using hairstyling techniques	Explanation, demonstration of examples and workflow, practical work.	Choose and use different hairstyling techniques, depending on hair texture, face shape and the look you want to create.
<b>5.</b>	<b>Learning programme plan</b>				
	<b>Eil. No.</b>	<b>Title of topic</b>	<b>Hours to be allocated</b>		
			<b>Total</b>	<b>For theoretical teaching</b>	<b>For practical training</b>
	1.	Introduction	2	2	0
	2.	General knowledge about hair	2	2	0
	3.	Hair care	8	3	5
	4.	Hair care treatments	6	2	4
	5.	Hair braids	7	2	5
	6.	Hair curling	8	3	5
	7.	Hair straightening	7	2	5
	8.	Image building	16	4	12
	9.	History of hairstyles	14	3	11
	10.	Hairstyling techniques	10	3	7
	<b>Total</b>		<b>80</b>	<b>26</b>	<b>54</b>
<b>6.</b>	<b>Relevance of the acquired/improved competence to the competence(ies) for the relevant qualification(s) set out in the relevant occupational standard (if the relevant occupational standard is adopted)</b>		Not applicable		
<b>7.</b>	<b>Preparing for non-formal adult education and training</b>				
<b>7.1.</b>	<b>Requirements for those delivering the Learning Programme:</b>				
	1.	Have a qualification as a hairdresser or hair stylist or equivalent, or at least 3 years' experience as a hairdresser or hair stylist.			
<b>7.2.</b>	<b>A detailed description of the material and methodological resources required for the training, corresponding to the number of participants to be trained and to the aims and objectives of the programme.</b>				

	<b>Eil. No.</b>	<b>The resources used in the teaching process:</b>	
	1.	Training facilities	A classroom or other room equipped with technical means (computer, video projector) for presenting teaching/learning material.
	2.	Equipment	A classroom (room) for practical training, equipped with exhaust ventilation, work clothes, personal protective equipment, hairdressing tools and equipment.
	3.	Sources of training	<ul style="list-style-type: none"> <li>• Textbooks and other educational material</li> <li>• Occupational safety and health legislation</li> <li>• Rules for the use and maintenance of tools and equipment</li> </ul>
	4.	Other measures	<ul style="list-style-type: none"> <li>• Technical tools to illustrate and visualise teaching/learning materials</li> <li>• Visual aids, layouts, samples, catalogues</li> <li>• Technology cards</li> <li>• Personal protective equipment</li> </ul>

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